



Franz Liszt Hungarian Rhapsody No. 1

1. Tenor-Posaune.

Lento, quasi marcia funebre.

The musical score for the Tenor Trombone part of the first movement of Liszt's Hungarian Rhapsody No. 1. It consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a *pp* dynamic and a *rit.* marking. The second staff contains sections A, B, and C, with dynamics *pp*, *ff*, and *ten. f*. The third staff has dynamics *f* and *ten.*. The fourth staff has dynamics *f* and *ten.*. The fifth staff has dynamics *f* and *ten.*. The sixth staff has dynamics *mf* and *ten.*. The seventh staff has dynamics *f* and *ff*. The eighth staff is marked *Poco Allegretto.* and *Andante.*. The ninth staff is marked *Vivace assai.*. The tenth staff is marked *Allegro vivace.*, *Andante.*, *Vivace assai.*, and *Allegretto moderato.*. Various articulations like accents and slurs are present throughout the score.

1. Tenor-Posaune.

Viol. I. *Allegro vivace.*

f *f* *f* *f*

2 7 **J** *Tempo I.* **L** 13 **M** 10 **N** 4

15

Allegro maestoso.

ff *ff*

O 4 **P** *Presto. Vivace assai.*

6 16

Q 15 **R** 24 **S** 14 Viol. I. **T**

f *f*

U 14 **V** 6 16

W *ff* *f* **X** *Più Allegro.*

Y *Presto assai.* **Z** *Allegro brioso.*

1 *f* *f* *f* 15 *f*

f *f* *f* *f* *f* *f* *f* *f*

Franz Liszt
Hungarian Rhapsody No. 1

2. Tenor-Posaune.

Lento, quasi marcia funebre. rit.

pp

A

pp

B

ff

C

ten.

ten.

f

f

f

ten.

ten.

D

mf

E

mf

F

ff

Poco Allegretto.

G

Vivace assai.

Andante.

H

Allegro vivace.

I

Vivace assai. Allegretto moderato.

accel.

2. Tenor - Posaune.

Viol. I. **J** Allegro vivace.

K Tempo I. **L** 13 **M** 10 **N** 4

O 4 **P** Presto Vivace assai.

Q 15 **R** 24 **S** 14 Viol. I. **T**

U 14 **V** 6 **W** 16

X Più Allegro.

Y Presto assai. **Z** Allegro brioso.

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Bass-Posaune.

Lento, quasi marcia funebre.

5 *pp* *rit.* *pp* *pp* *pp*

3 **B** 9 **C** *ff* *sf* *f* *ten.* *ten.* *ten.* *ten.*

6 *ten.* *f*

2 **D** 2 *f* *mf* 3 4

mf **E** 1 *f*

ff **F** 3 *ff* **Poco Allegretto.** 1

Andante. 3 **Vivace assai.** **G** 1 3

Allegro vivace. 1 **Andante.** 4 **Vivace assai.** 6 7 1 10

Allegretto moderato. 1 **Allegro vivace.** 14 2 2

Bass=Posaune.

Tempo I. Allegretto moderato.

Allegro maestoso.

7 **K** 15 **L** 13 **M** 10 **N**

Vivace assai.

P Presto.

16 **Q** 15

R 24

S 14

1 **Violine.**

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Hungarian Rhapsody No. 1
Ophicleide.

Lento, quasi marcia funebre.

A **B**

C *Allegro eroico.* *pp* *pp* *pp*

D **E** *f* *f* *ff*

F *Poco Allegretto* *f* *f* *f* *Andante*

Vivace assai. **G** *Allegro vivace.*

H *Andante* *Vivace assai.* **I** *Allegretto. accel.* **J** *Allegro vivace.*

K *Tempo* **L** **M** **N** *Allegro maestoso.* *ff*

O *Presto. Vivace assai.* **P** **Q**

R *ff* **S** *Viol. I.* **T** *f* **U** **V** **W**

X *Più Allegro.* *ff*

Y *Presto assai.* **Z** *Allegro brioso.* *fz* *fz* *sf* *fz*